

Richard M. Brown

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Education:

Harvard University Graduate School of Design, Cambridge, MA, Master of Architecture, 1987
Washington University School of Fine Arts, St. Louis, MO, Master of Fine Arts, 1975
University of Georgia Department of Art, Athens, GA, Bachelor of Fine Arts, 1973

Teaching:

Massachusetts College of Art, Professor, Boston, Massachusetts, 1988-Present
Northeastern University, Lecturer, Boston, Massachusetts, 1989-90
The Ohio State University, Assistant Professor, Columbus, Ohio, 1977-81,
University of Texas, Instructor, Austin, Texas, 1975-77

Grants/Awards

Chesterwood National Historic Trust Artist Residency – 2018, 2019
College Arts Association Distinguished Teaching of Art Award – 2015
MassArt Foundation Faculty Fellowship – 2014
Award for Distinction in Art, Washington University Sam Fox School of Design and Visual Arts, St. Louis, MO – 2011
University of Georgia Lamar Dodd School of Art: Wilson Center Visiting Scholar Program Grant - 2011
Distinguished Alumni Achievement Award, Massachusetts College of Art and Design - 2010
The Fulbright Scholars Research Grant to Poland, 2007
Lillian Heller's Curator's Award, 2008, 2013
Berkshire Living Viewer's Choice Award, 2008, 2009
Center for Arts and Community Partnership Grant, 2006
National Endowment for the Arts Grant for Environmental Installation
Davis Foundation Grant through Colleges of the Fenway, Boston, MA
Visible Republic Grant through the Boston Center for Architecture
Massachusetts Artists Foundation Finalists Grant environmental design
Massachusetts Artists Foundation Finalists Grant for sculpture
Ohio Arts Council, Aid to Individual Artists
Ford Foundation Grant
Ohio State University, University Research Grants
Ohio State University, College of the Arts Small Research Grant
Goldsmith Award, Brooks Memorial Art Gallery, Memphis, TN
Who's Who in American Art

Exhibitions and Artist Activities

One Impulse from Vernal Wood, multiple site specific environmental sculpture exhibition in the Chesterwood National Historic Trust 9 acre woodland. – 2019 – 2021.

Chesterwood National Historic Trust Artist Residency – 2019

Chesterwood National Historic Trust Artist Residency – 2018

Namassakeesetts, Selections: Bakalar & Paine Gallery, Massachusetts College of Art and Design, 2016.

Namassakeesetts, Sculpture NOW, Lenox, MA 2016.

Housatonic at Stockbridge, Chesterwood National Historic Trust, Stockbridge, MA, 2013, Lillian Heller's Curator's Award

Butterfly Effect, Duxbury Arts Complex, Duxbury, MA 2011 - 2014

Emese's Dream – International Sculptor Symposium in 2010 to the Museum of Tatabanya, Tatabanya, Hungary.

Is Good Ole Goodloe Gone – Artinplace Exhibition, Charlottesville, VA 2010 - 2012

Gabriel, Chesterwood National Historic Trust, Stockbridge, MA 2010

Sprout, Chesterwood National Historic Trust, Stockbridge, MA 2009, and Berkshire Living Viewer's Choice Award

Butterfly Effect, DeCordova Museum, Lincoln, MA 2004-2011

Naphal, Chesterwood National Historic Trust, Stockbridge, MA 2008 Lillian Heller's Curator's Award,

Regeneration, Chesterwood National Historic Trust, Stockbridge, MA 2006

Blue, Haystack School of Arts and Crafts, Deer Isle, ME 2005
Accidental Audiences, Visible Republic Grant Exhibition, Boston Center for Architecture, 2002
Born of the Mouth, Foreman Gallery, Hartwick College, NY, 2001
Selections 2001, Draft Huntington Gallery, Boston, MA, 2001
Carelicum Museum, Joensuu, Finland, Permanent Collection, 2000
Born of the Mouth The Art Complex Museum, Duxbury, MA 1999-2000
3 DArts Exhibition, Federal Reserve Gallery, Boston, MA 1997
The Crossing / A Journey exhibition University of Georgia, Athens, GA 1996
Centennial Celebration Sculpture Exhibition, University of Massachusetts at Dartmouth, North Dartmouth, MA 1995
The Crossing / A Journey II, Hampden Gallery, University of Massachusetts at Amherst, 1995
Invitational Earthworks Workshop / Exhibition Jacksonville University, Jacksonville, FL, Florida Arts Council, 1995
Group Exhibition, Installation *The Crossing / A Journey* - Huntington Gallery, Boston, MA 1994
Environmental Installation *Axis Mundi - Earth, Air, Fire, Water* Haystack School of Arts, Deer Isle, ME 1994
Temporal Systems, The New Arts Center, Newton, MA 1994
Environmental Installation *Spreading the Dust of the Ancestors*, The Bandiagara Escarpment, Mali, Africa, 1994
Environmental Installation, *Pilgrimage" Collaborative at Ancient sites in England and Scotland*, 1993
The Other Side of the Earth, The DeCordova Museum and Sculpture Park, Lincoln, MA, 1989-92
Group Invitational Exhibition, *Projections, Interpretations, and Interventions*, University of Virginia, VA, 1991
Massachusetts Artists Foundation Exhibition, Grant recipient exhibition, Mass Artist Foundation, Boston, MA 1990
Environmental Installation, *Axis Mundi*, Haystack School, Deer Island, ME, 1990
Environmental Installation, East Carolina University, Greenville, NC, 1989
Group Exhibition, *3-D Media*, Massachusetts College of Art, Boston, 1989
Group Exhibition, *Terra Firma*, Boston University Art Gallery, Boston, 1989.
Group Traveling Exhibition, Grand Canal, Venice, Italy, Rome, Italy, and University of Georgia, Athens, GA, 1989
Environmental Installation, Haystack School, Deer Isle, Maine, 1988
Dirt Clocks, Emmanuel College, Boston, MA, 1986
Group Exhibition, Lillian Immig Gallery, Emmanuel College, Boston, MA, 1986
Group Exhibition, Art Exhibition, Cortona, Italy, 1985.
Architecture as Art Ohio State University, Columbus, Ohio, 1981
Variable Elevation Device, Environmental exhibition Ohio State University, Columbus, Ohio, 1980
Landslide, environmental installation in cooperation with the Contemporary Arts Center, New Orleans, LA, 1980
Group Invitational Exhibition, Sculpture Exhibit, North Central Ohio Arts Council, Sandusky, Ohio, 1980
Environmental Installation; *Dirt Clock*, Ohio State University, 1979
Group Invitational Exhibition, *Projects for the 70's*, Columbus, Ohio, 1979.
Three Person Exhibition, *Untie Me, I'll talk*, Dennison University, 1979
Group Exhibition, "Photo-documentation", Ohio State University, 1978
Traveling Exhibition: *Drawing as Process*, Akron Art Institute, Akron, Ohio, 1978
Environmental Installation: *Dirt Bag*, in cooperation with Austin Department, of Recreation Austin, Texas, 1976
Environmental Installation: *Zipper*, University of Texas, Austin, Texas, 1976
Group Exhibition, *Mainstreet 76*, Environmental Sculpture Exhibition, Houston, Texas, 1976
Group Exhibition, *Texas Sculpture 76*, Associated Artists Consultants Annual Outdoor Exhibition, Dallas, Texas 1976
Invitational Exhibition, *Hieronymus Bosch Bash*, St. Thomas University, Houston, Texas, 1976
Mid-South Biennial, Brooks Memorial Art Gallery, Memphis, TN, 1975
Mid State Art Exhibition, Evansville Museum of Arts and Science, Indiana, 1974
Oklahoma Arts Museum Annual Exhibition, Oklahoma City, OK 1974
Mid America "5" Exhibition, St. Louis Museum and Kansas City Museum, 1974
National Air and Space Museum of The Smithsonian Institute, *Space and the Artist*, permanent collection, Washington, D.C. 1973

Professional Activities

Fulbright Research Grant to Poland, 2007: A Comprehensive Study of The Zabludow Synagogue; Architecture /Art / Cultural Icon - Building a Replica: the study of archived historic photographs and architectural drawings of the 17th and 18th century wooden synagogues and direct observation and documentation of interior and exterior architectural elements, artistic embellishments and construction details of intact significant wooden church from the same region and period of construction. This investigation of the architectural details, materials, tools and building processes will be compiled and used toward the building of a full scale accurate replica of Zabludow Synagogue on Polish soil.

Handshouse Studio and Educational Activities - 1999 – Present

Co- Founder / President, Handshouse Studio, Inc, a non-profit educational organization that initiates hands-on projects to explore history, understand science, and perpetuate the arts. 1999-present. For more information go to www.handshouse.org.

2020

BEES Elephant Sanctuary, Chiang Mai, Thailand –2020 Toys for Elephants travel program

TEDxNatick – TED talk by Rick Brown about the Handshouse Studio education method.

Buttonwood Park and Zoo, Toys for Monkeys - course with 3-D Department, Mass College of Art. Spring 2020

Trojan Horse Project– Collaborated with MassArt to make scale models of the Trojan Horse as research for the Trojan Horse project.

Handshouse Pedagogy Project – Collaborated with MassArt Graduate Art Education Program to develop Handshouse Curriculum for K – 12 schools and educators.

2019

Gourd Banjo Project at the Museum of the American Revolution, Philadelphia, PA

Weatherspoon Lecture Series, Queens University, Charlotte, NC

BEES Elephant Sanctuary, Chiang Mai, Thailand –2019 Toys for Elephants travel program

Chinese Rainbow Bridge Project – in association with a course with 3-D Department, Mass College of Art.

Animals and Architecture Project – Franklin Park Zoo, Boston MA - in association with a course with the Architecture Department, Mass College of Art

Buttonwood Park and Zoo, Toys for Elephants - course with 3-D Department, Mass College of Art. Spring 2019

Raise the Roof film showing – Special Guest Speaker, Kansas City Jewish Film Festival

Chesterwood National Historic Trust, Stockbridge MA – collaborated with Chesterwood to create 5 hands on workshops, events and activities associated with the exhibition “One Impulse from a Vernal Wood”.

Washington University, St Louis, MO – Handshouse Creativity Class Lecture

2018

Banjo Project– collaborative course with Mass College of Art 3- D Department and Art History Department

Buttonwood Park and Zoo, Toys for Elephants - course with 3-D Department, Mass College of Art. Spring 2018

Tufts University Cummings School of Veterinary Medicine, Animals Matters Seminars, Toys for Elephants: Designing and Building Enrichment Objects for Elephants.

Tufts University Center for Animals and Public Policy, “A Jumbo Imperative: On Elephants and Elephant Conservation”, Toys for Elephants: Designing and Building Enrichment Objects for Elephants.

Raise the Roof film showing – Special Guest Speaker, Pioneer Valley Jewish Film Festival, Hartford Jewish Film Festival, Framingham Public Library, Uptown Jewish Film Festival

1000 Horse Project – Artists, educators and students participate in a project to replicate one or more clay horses in the style of Mycenaean votive offerings. The 1000 Horse exhibit will be an exhibit in Washington DC as part of the Making History Trojan Horse Project.

2017

Raise the Roof film showing - American Public Broadcasting will release *Raise the Roof* to more than 200 public television stations across the country. Those stations will begin broadcasting in late 2017 and continue through 2018. World Channel will also broadcast *Raise the Roof* nationally on 151 stations.

2017 National Learning Communities Conference – Keynote Speakers. Harper College, Chicago IL

1000 Horse Project – Artists, educators and students participate in a project to replicate one or more clay horses in the style of Mycenaean votive offerings. The 1000 Horse exhibit will be an exhibit in Washington DC as part of the Making History Trojan Horse Project.

Trojan Horse Project - research travel to Greece to develop Search for the Trojan Horse/Greece Travel Program 2017, a travel program to Greece for students to do on site research.

Trojan Horse Head Workshop – Handshouse workshop to make a ½ scale model of the Trojan Horse Head as research for the Trojan Horse project for the International SPY Museum.

Search for the Trojan Horse/Greece Travel Program 2017 - Students travel to Crete and Greece following the history of the Mycenaean culture.

Raise the Roof film showing – Special Guest Speaker: Fuller Craft Museum, Brockton, MA, Newton Festival of the Arts, Santa Fe Jewish Film Festival, Sharon Jewish Community Center, Sharon MA.

Banjo Project– collaborative course with Mass College of Art 3- D Department and Art History Department

2016

The International Spy Museum, Washington DC and Mass College of Art, Trojan Horse Project – course with 3-D Department to research and design models for a full scale Trojan Horse to be made for the New International Spy Museum in Washington DC. Developed the Trojan Horse Project class with Massachusetts College of Art and Design to started the rigorous process of researching the history of the Trojan Horse. Students and faculty created detailed drawings, scale models, and reproduced examples of ancient tools and processes.

Buttonwood Park and Zoo, Toys for Elephants - course with 3-D Department, Mass College of Art. Spring 2016

Raise the Roof film showing – Special Guest Speaker - National Yiddish Book Center, Amherst MA, Palm Beach Jewish Film Festival, Palm Beach FL, Washington Jewish Film Festival, Washington DC, Massachusetts College of Art, Boston MA, New Hampshire Jewish Film Festival, Concord, MA, Nantucket Preservation Trust, Nantucket, MA, Curating Culture / Making History conference – Magnes Collection of Jewish Life and Art and UC Berkeley Graduate Theology Union, Berkeley CA, 3rd Annual International Polish Jewish Studies Workshop, University of Illinois at Chicago, Chicago, IL, Rutgers Jewish Film Festival, New Brunswick, NJ, Furman University, Greenville, SC. Temple Emanuel, Brookline, MA.

2015

Sam Fox School of Design and Visual Arts, Washington University Laskey Charrette, St Louis, MO – Jan, 2015

National Conference on Contemporary Cast Iron Art and Practices - Keynote Speaker, Sloss Furnaces, National Historic Landmark, Birmingham, AL, March, 2015

Raise the Roof film showing – Special Guest Speaker - Atlanta Jewish Film Festival, Philadelphia Jewish Film Festival, Toronto Jewish Film Festival, San Francisco Jewish Film Festival, Museum of Fine Arts, Boston, Tucson Festival of Films, Cleveland Jewish Film Festival, Rutgers Jewish Film Festival, Plimouth Plantation Cinema, Tufts University Art Center, Wilson Center for Humanities and Arts at University of Georgia, Timber Framers Guild Conference, Coeur d'Alene, ID, Temple Emanuel, Newton, MA, Cong Beth David, Narragansett, MA. Feb – Dec, 2015.

Przedborz Synagogue Ceiling Project, Handshouse Studio workshop designed, constructed and installed a scaled example of the Przedborz synagogue panel and carved ceiling including 100 hand carved medallions. New York, NY, June 2015

The YIVO Institute for Jewish Research - Presentation and donation of the 2004 Handshouse Studio Zabłudow synagogue model to the YIVO Institute, New York, NY Oct 2015

Haystack Mountain School of Crafts, Summer Conference, Craft Thinking: Ideas on Making, Materials, and Creative Process, Workshop and presentation, Deer Isle, ME, July 2015

2014

Gwoździec Re/construction book, Produced and published by Handshouse Studio, 2014

Raise the Roof - film premier – Museum of the History of Polish Jews Grand Opening, Documentary film about the *Making / History – Wooden Synagogue Replication Project*, Fall 2014.

YIVO Institute for Jewish Research: Presentation: *Making / History: Reconstructing the Gwoździec Synagogue* Oct, 2014.

Beth El Temple, West Hartford, CT, Presentation: *Making / History: Reconstructing the Gwoździec Synagogue* Feb, 2014.

Buttonwood Park and Zoo and Mass College of Art, Toys for Elephants course with 3-D Department. Spring 2014

Museum of the History of Polish Jews, Warsaw, Poland - Installation of Gwoździec Synagogue Bimah into the Core-Exhibition, March,

Buttonwood Park and Zoo and Mass College of Art, Toys for Elephants course with 3-D Department. Spring 2014

Gwoździec Synagogue Painted Wall Project - constructed and painted a 1/2 scale replica of the West wall of the Gwoździec synagogue through classes and workshops associated with Massachusetts College of Art, Spring 2014

2013

Ministry of Culture, Warsaw Poland, Lecture: ***Making / History – Wooden Synagogue Replication Project***, January, 2013

Museum of the History of Polish Jews, Warsaw, Poland - Installation of Gwoździec Synagogue Roof and Painted Ceiling into the Core-Exhibition, January, 2013

Museum of the History of Polish Jews, Warsaw, Poland – Public ceremony for the final raising of the Gwoździec Synagogue Roof and Painted Ceiling into the Core-Exhibition, March, 2013

Buttonwood Park and Zoo and Mass College of Art, Toys for Elephants course with 3-D Department. Spring 2013

Museum of the History of Polish Jews, Warsaw, Poland – Donation of the Handshouse Studio Gwoździec Bimah to the Museum of the History of Polish Jews for the Core Exhibition.

Museum of the History of Polish Jews, Warsaw, Poland - *Making / History: Wooden Synagogue Replication Project - Gwoździec Bimah Painting workshop*, Summer 2013

Making History Travel Programs, Developed and led a travel program to Warsaw, Poland to participate in the Gwoździec Bimah Painting workshop as a CI with Mass Art PCE program, Summer 2013

Museum of the History of Polish Jews, Warsaw Poland – Lecture and demonstration: ***Making History – Wooden Synagogue Replication Project and Bimah Painting Project***, Summer 2013

Ohio State University, College of Arts and Sciences, Knowlton School of Architecture, Columbus, OH, Lecture: ***The Art and Architecture of the 18th Century Polish Wooden Synagogue: Historic Construction/Current Reconstruction***, Oct, 2013.

Ohio Museum of Art, Columbus, OH, Lecture: ***The Art and Architecture of the 18th Century Polish Wooden Synagogue: Historic Construction/Current Reconstruction***, Oct, 2013.
Congregation Sha'aray Shalom, Hingham MA, Lecture: ***Making History - Gwozdziec Synagogue Roof and Painted Ceiling Project***.
Oct, 2013

2012

University of Oregon, Eugene, Lecture, *Reconstructing a Polish Synagogue, Building History and Making History Making / History – Wooden Synagogue Replication Project* film, Produced film about the 2011 Gwozdziec synagogue project and workshops in 4 cities in Poland: Sanok, Rzeszow, Krakow and Wroclaw.
Museum of the History of Polish Jews, Warsaw, Poland - **Gwozdziec Synagogue Roof and Painted Ceiling Project**, summer 2012
Making History Travel Programs, Developed and led 5 travel programs to participate in the Gwozdziec Synagogue Roof and Painted Ceiling Project as a CI with Mass Art PCE program and through Mass Art GEO program.
University of California at San Diego, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
California State University, San Diego, CA, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Antioch College, Yellow Springs, OH, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Kenyon College, Gambier, OH, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
University of Akron, Akron, OH, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Brandeis University, Waltham, MA Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Oberlin College, Oberlin, OH, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Cooperating Institute with the Mass College of Art and Design Professional and Continuing Education Program
Library of Temple Israel, Newton MA – Lecture: ***Making History - Gwozdziec Synagogue Roof and Painted Ceiling Project***.
Medfield Public Library Lecture Series, Medfield, MA – ***Making / History – Wooden Synagogue Replication Project***.
South Carolina Governors School for the Arts and Humanities, Greenville, SC, Raising the Obelisk presentation and demonstration.
Buttonwood Park and Zoo and Mass College of Art, Toys for Elephants course with 3-D Department.
National Geographic, October 2012, Toys for Elephants.

2011

Museum of the History of Polish Jews, Warsaw, Poland - **Gwozdziec Synagogue Roof and Painted Ceiling Project**, summer 2011
Making History Travel Programs, Developed and led 7 travel programs to participate in the Gwozdziec Synagogue Roof and Painted Ceiling Project as a CI with Mass Art PCE program.
Cooperating Institute with the Mass College of Art and Design Professional and Continuing Education Program
University of Georgia Lamar Dodd School of Art: **Wilson Center Visiting Scholar Program grant**, The Bimah Project _A Hands-on Learning Workshop.
University of Georgia Lamar Dodd School of Art, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Kent State University Art Department, Kent OH, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Oberlin College, Oberlin, OH, Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Brandeis University, Waltham, MA Lecture, ***Making/ History: The Wooden Synagogue Replication Project***
Timber Frame Guild 2011 Eastern Conference, Lecture: ***Making / History – Wooden Synagogue Replication Project***
Haystack School of Arts and Crafts Symposium: ***Creativity and Ingenuity***, Invitational, Studio Leader
Buttonwood Park and Zoo and Mass College of Art, Toys for Elephants course with 3-D Department.

2010

PBS's NOVA "Riddles of the Sphinx " - Carved a 65% scale model of the lost Sphinx nose in limestone and researched and demonstrated ancient Egyptian carving tools and techniques . Aired, January, 2010.
Sanok Bell Tower and Cast Bell Project - Researched and constructed a full scale replica of a 17th century wooden bell tower and cast a 300 pound bell through a workshop associated with Massachusetts College of Art and Design.

2009

Oberlin College Mudd Library, Exhibition: ***Wooden Synagogues of Poland – Recovering History through Art and Architecture***
Oberlin College, Friend of the Library Lecture Series: ***Wooden Synagogues of Poland – Recovering History through Art and Architecture***
Gwozdziec Synagogue Painted Ceiling Project, Constructed and painted a 1/2 scale replica of the NW and NE pendentives of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art
Gwozdziec Ceiling Painting Oberlin College Winter Term Project, Constructed a 1/2-scale replica of the SW and SE pendentives of the vaulted painted ceiling of the Gwozdziec synagogue in a 10-day workshop.
Poland / Ukraine Travel Program, Developed and led a 3-week travel program to document two 17th century wooden churches, Ulucz in Poland and Drohobych in Ukraine, in association with the Massachusetts College of Art.

2008

Washington University Sam Fox School of Architecture and Design, St. Louis, MO. Lecture: **Recovering History Through Art and Reconstruction of Bimah, First Submarine, Pharaoh's Obelisk.**

Zabludow Door Workshop: Constructed a full scale model of the section of the 1637 Zabludow synagogue log wall, door jamb, door and forged hinges, using only traditional tools with MassART Timber Frame Club,

Gwozdziec Synagogue Project – Handshouse Studio built a detailed large-scale model of the Gwozdziec wooden synagogue through workshops with the classes at Massachusetts College of Art.

2007

Vassar College, Maurice Sitomer Lecture, **Resplendent Edifice: Reconstructing the Lost World of Polish Wooden Synagogues.** Poughkeepsie, NY.

Marie Curie Sklodowska University, Lublin - Department of American Literature, lecture and films - **Recovering History Through Art and First Submarine, Pharaoh's Obelisk**, Lublin, Poland.

University of Technology, Krakow - Institute of Historic Architecture and Conservation of Monuments, lecture and films, **Recovering History Through Art and First Submarine, Pharaoh's Obelisk**, Krakow, Poland

Galicja Museum, Galicia Jewish Heritage Institute- lecture: **Recovering History Through Art**, Krakow, Poland.

The Borderlands Foundation, Lecture - **Recovering History Through Art , Reconstruction of Bimah**, Sejny, Poland

Polish - US Fulbright Commission, Lecture: **Recovering History Through Art**, Warsaw, Poland

Tocnik Castle, lecture and film, **Recovering History Through Art and Pharaoh's Obelisk**, Tocnik, Czech Republic.

Gwozdziec Synagogue Painted Ceiling Project, constructed a 1/2 scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

Poland - Czech Republic Travel Program, Developed and led a 3 week travel program to document 17th /18th century wooden structures of Poland and work with traditional carpenter on a castle restoration in the Czech Republic, in association with the Massachusetts College of Art

Orchard Cove, Hebrew Senior Life, Exhibition of a detailed large-scale model of the Zabludow wooden synagogue built by Handshouse Studio and architectural drawing, interpretative boards. Canton, MA

Striar Jewish Community Center, Exhibition of a detailed large-scale model of the Zabludow wooden synagogue built by Handshouse Studio and architectural drawing, interpretative boards, Stoughton, MA

Sharon Rotary Club, Lecture: **Recovering History Through Art**, Sharon, MA

2006

Timber Framers Guild Eastern Conference, Roanoke, VA, Lecture: **14thCentury Medieval Human Powered Crane, Prague Castle and the 18th Century Gwozdziec Synagogue Bimah**

Craft and Community: Sustaining Place , An invitational symposium at Haystack Mountain School of Crafts

Center for Art and Community Partnerships – Gwozdziec Synagogue Zodiac – Recovering History Through Art , Exhibition at Arnheim Gallery, Massachusetts College of Art

Vilna Shul, Boston MA, Lecture: **The Wooden Synagogue Project and Education.**

Gwozdziec Synagogue Painted Ceiling Project, constructed a 1/2 scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

Orchard Grove, Canton, MA, Lecture: **Wooden Synagogue Projects and Education.**

Striar Jewish Community Center, Stoughton, MA *Wooden Synagogue Projects and Education*

Norwell Public Library, Lecture: **Wooden Synagogue Projects and Education**

Gwozdziec Bimah workshop, Constructed a full-scale replica of the 17th century Gwozdziec synagogue wooden bimah.

History of Prague Museum, Lecture: **Handshouse Studio Projects**, Prague Castle, Czech Republic

The Tocnik Castle Medieval Human Powered Crane, Participated with an international team to construct and demonstrate a full scale replica of a 14th century medieval human powered crane and presented Handshouse Studio replica projects at the “Crown of Bohemia” exhibition, Prague, Czech Republic

The Vilna Shul, Boston Center for Jewish Heritage, Boston, MA, Exhibition: **Continuity – Traditions in Jewish Art and Architecture.**

Gwozdziec Ceiling Painting Oberlin College Winter Term Project, Directed a 10-day workshop at Oberlin College to paint to south section of the Gwozdziec Synagogue ceiling.

2005

Massachusetts Foundation for the Humanities Grant, Awarded funds toward exhibitions of the wooden synagogues projects at Vilna Shul, Boston, MA and Brandeis University, Waltham MA.

Center for Arts and Community Partnership Workshop for high school teacher, Preparation for integrating the Gwozdziec Synagogue painting project into High School art curriculum

South Shore Natural Science Center, Lecture : **Handshouse Studio Educational Projects**

National Yiddish Book Center, Lecture: **The Wooden Synagogue Project.**

National Yiddish Book Center – Amherst, MA , Exhibition: ***The Wooden Synagogues of Poland: A Lost World Revisited***
Oberlin College Mudd Library - Zabłudow Synagogue Project and Gwozdziec Synagogue exhibition
Archeological Institute of America Conference, Boston, MA, Workshop: ***Teaching Technology through Experimental Archaeology***
ICOMOS, Ministry of Culture, Academy of Art and Architecture, and National Museum of Technology, Prague, Lecture: ***Teaching Technology through Experimental Archaeology***.

2004

Poland - Documenting Historic Wooden Architecture Developed educational travel program with Massachusetts College of Art to study and document 17th and 18th century wooden sacred architecture in Eastern Poland. – 2004 –2005
Gwozdziec Synagogue Painted Ceiling Project, Constructed a 1/2-scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art. 2004 – 2005
Polish Center of Milwaukee and University of Wisconsin, Milwaukee, WI, Exhibition: ***Common Heritage: The Wooden Synagogues of Poland***.
Zabłudow Synagogue Project – Handshouse Studio built a detailed large-scale model of the Zabłudow wooden synagogue through workshops with the classes at Massachusetts College of Art, Wentworth Institute of Technology, and Wheelock College.
Joint College of the Fenway Lecture Brandeis University and Mass College of Art, ***Common Heritage: The Wooden Synagogues of Poland***
The Materials and Archaeology Lecture Series, MIT, Boston, MA ***Technology and Culture***
The South Shore Natural Science Center, Norwell, MA, Lecture and film, ***The Turtle, America's First Submarine***.

2003

Annihilated Heritage- Zabłudow Project International Workshop for Preservation of Historic Wood Building Tradition, Participated in conference to study the possibility of making a full scale replica of the Zabłudow Synagogue in Białystok, Poland,
Discovery Channel Ancient Arsenals – First Submarine, Researched, designed and directed the making of the full-scale working replica of David Bushnell's wooden submarine from 1776 - 2003 - aired 2004.
Building the Replica of Denis Diderot T-Crane, Organized workshop to construct a 30-foot human powered wooden crane in collaboration with Mass College of Art funded by the Davis Foundation Grant,
Oberlin College, Oberlin, Ohio Raising *the Obelisk* presentation and demonstration

2002

Building the Replica of Jean Rudolph Perronet's Pont d'Orlean Crane, Directed the construction of a 50-foot human powered wooden crane in collaboration with Mass College of Art, Wheelock College, and Wentworth Institute of Technology funded by the Davis Foundation Grant and documented by National Geographic and WGBH Public Television.
Timber Framers Guild Eastern Conference, Burlington, VT. Lecture and demonstration: ***The Norwell Crane***, Raised and demonstrated the Perronet Human Powered Crane full-scale working model.

2000 – 1999 Research, Travel and Documentation, Egypt

NOVA In Search of Lost Empires Series - Pharaoh's Obelisk WBGH Public TV - aired Feb 2000, Researched, designed and developed team which successfully raised Obelisk 3 in Chelmsford, MA through ancient Egyptian methods for the filming of *Pharaoh's Obelisk*, 1999.

Lectures and Presentations: 1999: PBS Press Tour, Pasadena, CA,
Boston Museum of Science, Boston, MA, Children's Museum of Manhattan, N Y, NY
Oberlin College, Oberlin, OH, University of Puget Sound, Tacoma, WA,